



180 Holmes Road Moonee Ponds  
[www.incineratorgallery.com.au](http://www.incineratorgallery.com.au)

(03) 8325 1750  
[incinerator@mvcc.vic.gov.au](mailto:incinerator@mvcc.vic.gov.au)

Gallery Hours  
10am – 4pm Tuesday to Sunday

#### Call for Entries

Sculpture Award Entry Form  
18 May – 10 June 2012

**Incinerator Gallery**  
Visual arts with Burley Griffin heritage



MOONEE VALLEY CITY  
COUNCIL PROUDLY  
PRESENTS **ARTECYCLE**,  
A LEADING EXHIBITION  
OF SCULPTURE  
AND INSTALLATION  
THAT EXPLORES  
THE THEMES OF  
ENVIRONMENTALISM,  
SUSTAINABILITY AND  
RENEWAL.

#### AWARDS

Awards are non-acquisitive and will be given in recognition of artwork that best captures the ARTECYCLE concept and excellence in practice and form.

- \$10,000 The East Keilor and Strathmore Community Bank® Branches Award
- \$3,000 The Incinerator Gallery Award
- \$1,000 The People's Choice Award

#### JUDGE AND SELECTION PANEL

Bendigo Community Bank Award Judge:

Doug Hall AM, Australian Commissioner, Venice Biennale, 2011 and former director of Queensland Art Gallery.

#### THE EXHIBITION SELECTION PANEL:

Donna Marcus, Senior Lecturer Fine Art Queensland College of Arts Griffith University and contemporary artist

Simon Gregg, curator Gippsland Art Gallery

Giacomina Pradolini, former director Linden Gallery

Richard Ennis, exhibition programs, Incinerator Gallery, Moonee Valley City Council

## CONDITIONS OF ENTRY

### CONCEPT

ARTECYCLE sculpture and installations must engage with the themes of environmentalism and sustainability by interpreting the use of reclaimed ephemeral or environmentally sensitive materials, or by using materials in an environmentally responsible manner.

### ELIGIBILITY

ARTECYCLE accepts indoor and outdoor works. Due to limited space, outdoor works are particularly encouraged. An installation payment of up to \$300 will be made available upon request for outdoor sculpture. Works must be complete at time of submission. All works submitted by artists must be safe and secure, easily installed and removed, and if outdoors, must withstand all climatic conditions. Employees of Moonee Valley City Council and their immediate family are not eligible to enter.

### SITE SELECTION, INSTALLATION AND DE-INSTALLATION

Location of artworks will be determined by the curator. Artists are responsible for transportation, installation and removal of their artworks within the specified times. The day and time will be fixed. No exceptions will be made. An installation support crew will oversee and assist installation. No works can be installed without their presence. Council reserves the right to dispose of any work not collected by the due date of 20 July 2012.

### USE OF IMAGES

By entering ARTECYCLE, you grant permission to Council to photograph works for promotion, publicity, archives and for use related to Council business.

### RISK AND SECURITY

All risk associated with the exhibited work is vested in the artist. Council reserves the right to remove a work they deem to be unsafe, including after installation and anytime during the exhibition. All works will be exhibited within locked fenced grounds of the Incinerator Gallery. Every effort will be made to ensure the safety of works but Council will not accept responsibility for damage, loss or theft of works.

### FINAL SELECTION, CURATION AND JUDGING

Works will be selected based on: excellence in practice, adherence to the the ARTECYCLE concept and innovative use of materials.

The selection panel reserves the right to accept or reject works. Works that are deemed to be offensive or unsafe will not be selected. Decisions made by the selection panel and judge are final and no correspondence will be entered into.

### SUBMISSIONS, DELIVERY AND PAYMENT

Cheques and Money Orders should be made payable to Moonee Valley City Council. Artists may submit ONE ENTRY only. Applicants must meet all the requirements provided in the submission checklist. Email applications, referrals to websites and electronic media will not be accepted. Measurements must be accurate. Inaccurately measured works may be excluded. Entry fee is non-refundable.

#### Please forward submissions to:

ARTECYCLE  
Moonee Valley City Council  
PO Box 126  
Moonee Ponds VIC 3039

### IMPORTANT DATES

#### Friday 16 March 2012

Entries close

#### 30 March 2012

Notification of successful proposals.

#### 15 – 16 May 2012

Delivery and installation dates  
(artists will be given a scheduled day and time).

#### Thursday 17 May 2012 6 - 8pm

Twilight Opening.

#### 17 May – 8 July 2012

Exhibition dates.

#### 9 July 2012 between 9am - 5pm

Collection of works.

For more information please visit [www.incineratorgallery.com.au](http://www.incineratorgallery.com.au) or call the Incinerator Gallery on (03) 8325 1750.

## APPLICATION FORM

Artist name: \_\_\_\_\_

Address: \_\_\_\_\_ Postcode: \_\_\_\_\_

Telephone (work): \_\_\_\_\_ (A/H): \_\_\_\_\_

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

Title of work: \_\_\_\_\_

Medium: \_\_\_\_\_

Size: \_\_\_\_\_

Proposed work is:  Outdoor  Indoor  Either

Any special requirements for the work:

### METHOD OF PAYMENT:

Credit Card  Cheque / Money Order (payable to Moonee Valley City Council)

Credit card details:  Bankcard  Mastercard  Visa Amount \$

Name on card: \_\_\_\_\_

Credit card no: \_\_\_\_\_

Expiry date: \_\_\_\_ / \_\_\_\_ / \_\_\_\_ Signature: \_\_\_\_\_

### DECLARATION

I have read and understood the Terms and Conditions of ARTECYCLE and agree to abide by them. I have included all the requested information.

Name: \_\_\_\_\_

Date: \_\_\_\_ / \_\_\_\_ / \_\_\_\_ Signature: \_\_\_\_\_

### SUBMISSION CHECKLIST

- Completed and signed form
- Entry fee of A\$33
- Current artist CV
- Images of the completed work provided in hard copy and as a JPEG on CD
- Examples of other previous works in hard copy
- A self addressed, stamped envelope if you wish images to be returned
- Description of your proposed work, exact dimensions, materials and approximate weight
- Details of how the work will be installed
- Indicate how your proposal meets the ARTECYCLE concept
- All materials clearly labeled
- Material supplied at a maximum size of A4.  
Do not bind or send your submission in a folder

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